



SIDOR WEDDING PHOTOGRAPHY

Date of wedding:

GIRLS- Exact time to start:

GIRLS- Exact address to start:

GIRLS- Transportation method from here to ceremony:

Photographer to shoot GIRLS:

GUYS- Exact time to start:

GUYS- Exact address to start:

GUYS- Transportation method from here to ceremony:

Photographer to shoot GUYS:

Ceremony time and expected duration:

Ceremony, exact address:

Receiving line?

Formal shoot, exact address(es):

Reception site, exact address:

Time period for cocktail hour:

Time period for Reception:

Contact phone numbers and names for DAY OF wedding:

BRIDE

Name:

Mailing address:

Home phone:

Cell phone:

Email address:

GROOM

Name:

Mailing address:

Home phone:

Cell phone:

Other info I should know (surprises, family dynamics, anything!):

VENDOR INFORMATION

DJ/Band name:

Videographer name:

Florist:

Cake:

Photo booth:

CEREMONY SHOTS:

Depending on where the ceremony is held, and who is performing it, there can be rules about photography. I prefer to not use flash during the ceremony, but it can occasionally be a huge help so it's good to know the guidelines. Many times, certain parts of the ceremony are off limits to photography. Designated areas of the church may be off limits for me to walk into/onto. Does your church have a loft that we can photograph from for a different perspective? It is very important to ask these questions in advance.

FORMAL SHOTS:

Sometimes the hardest part of the day can be gathering people for formal photos. They do tend to wander off, get hot/cold, need a drink, food, etc. Designating a person familiar with all family members (and with a good loud voice!) is helpful. Creating a very specific **group shot list** might be a good idea, especially if there are multiple combinations of people to photograph. There is nothing as potentially stressful as family confusion at this time- things will go much more smoothly if you have thought these shots out beforehand. Sometimes family dynamics will dictate that certain people can't be in the photo together, and I need to know this beforehand. Please read the list below for common arrangements of group photos. We should try to arrange the largest groups first, because many guests will not need to stay for all of the formals, and can then excuse themselves for the cocktail hour.

Grandparents should probably be photographed sooner rather than later. They generally tire more easily and are affected by weather more than the rest of us.

Guests with cameras: Often, guests will follow us with their own cameras, and this does tend to leave the subjects of those photos unsure of which camera to look at. They are more than welcome to take photos after I have gotten the photos I need, and I am happy to step aside after each group photo has been taken.

Common group photos:

1. Bride/Groom/Brides parents
2. B/G, Grooms parents
3. B/G, both sets of parents
4. B/G, brides parents and her siblings
5. B/G, grooms parents and his siblings
6. Bride with siblings
7. Groom with siblings
8. B/G with brides parents, siblings, aunts, uncles, cousins
9. B/G with grooms parents, siblings, aunts, uncles, cousins
10. B/G with brides grandparents
11. B/G with grooms grandparents
12. B/G with entire bridal party
13. Bride with bridesmaids
14. Bride with groomsmen
15. Groom with groomsmen
16. Groom with bridesmaids
17. Bride with each bridesmaid individually
18. Groom with each groomsman individually
19. Bride and Groom together

Once all group photos have been taken, I prefer to have the bride and groom alone for more intimate photos of them at various locations. Reception site managers are usually very adamant that we stick to the schedule, so if we need to go back outside later on for a separate series of photos then we will do that.

Thanks!

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