



WEDDING PHOTOGRAPHY *QUESTIONS AND ANSWERS*

What is your photography style?

If you classify wedding photography into two main categories, they would be “Traditional” and “Photojournalistic”. I am a little of both, but with much more emphasis on Photojournalistic- watching the day unfold and unobtrusively getting the shots that say it all. The only posed shots would be the formal family photos, usually taken between the ceremony and reception.

What does that mean for me?

For one, I prefer not ask you to smile for me or do anything that isn’t really happening. That means: no pretend kisses, no pretend putting on of the boutonniere, and no contrived scenarios above and beyond the formal shots. (Out of necessity, those *need* to be staged because of time/coordination restraints before the reception.) If it is really happening, I am really shooting it! Exceptions might also be if we have a minute or two, and I pull you aside for a couple of quick casual, yet directed, shots on the spur of the moment.

What does the second photographer do?

Typically, I start the day with the bride getting ready, and the second photographer is with the groom and groomsmen getting ready. Once the ceremony begins, they will work with me to get all the shots we need from different perspectives. For example, if I am shooting with a wide angle lens, they can be shooting with a telephoto and get close-ups. If I am in the front of the church, they can be in the balcony. As I shoot the bride and groom walking out from inside the church, they can be outside to get them coming thru the door. At the reception, while I am shooting the family photos, they are inside getting detail shots of the flowers, tables, table cards, and guests mingling during the cocktail hour.

Is your second photographer experienced?

Yes. All of the photographers that I work with have got their own wedding photography businesses. They have their own camera equipment, and know exactly what needs to be photographed at a wedding. I’d be happy to show you samples of their work! However, please realize that I am the main photographer, and I would never send someone in my place. My assistants are there to accentuate the visual storytelling. However, in case of a true

emergency, the second photographer would step into my role and another photographer would be called in. (See more, next question!)

What if something happens to you and you can't make it to our wedding?

Although the chances of this are very slim, it CAN happen. I do have a network of photographers that I can call, but believe me when I say it would have to be an extreme circumstance for this to happen. If I have a cold, I take cold medicine. Travel plans are made *around* wedding dates. Your wedding is very important, and I know that you are counting on me to be there!

What do you wear to weddings?

I almost always wear comfortable black clothing- black shirt, pants (or occasionally a dress), and quiet shoes. My assistants will also wear appropriate clothing...black clothes, or a shirt, tie, and khakis. They will look like a well-dressed guest if they choose not to wear black.

What do you bring for equipment?

I have 3 camera bodies (two Canon 5D Mark II's and a 5D Mark III), 3 Canon flashes, 5 lenses, a remote Q-Flash and plenty of batteries and memory cards. If I work with an assistant, they bring their own equipment. For each wedding, there are 2 bags of equipment- my main bag, and a bag of extras and miscellaneous supplies.

How long does it take for the photos to be ready?

I like to have all weddings edited within a week or two of the wedding. The web gallery selections are posted as soon as I have finished all of the edits. The proof book takes another week to come back to me, so usually the proof book and CD's can be picked up 2 to 3 weeks after your wedding.

When do you need payment?

When you book me as your wedding photographer, there is a \$300 deposit to hold the date. That deposit is then subtracted from the final amount. You can bring a check or cash for the balance when you pick up your proof book and USB drive. At the moment, I do not accept credit cards.

What if we want books or albums, too?

If you are interested in creating your own albums, I highly recommend looking up Artisan State online. They produce an extraordinarily high quality book at reasonable prices.

I would also recommend that you contact Candi Wolfe, of Ericson-Wolfe Photography for album design/creation. The possibilities are endless, so take some time after the wedding to look over the proof book and think about what you want to do with your images. Prices for these additional books or albums will vary quite a bit- you can spend between a few hundred and a couple of thousand dollars on them. I can show you some examples from different companies and explain the differences to you.

Where should we take our CD's for printing?

Please bring your CD's to LB Wheaton, they are a specialty photo/printing store on Park Avenue in Worcester. Places like CVS, Walgreens, and Ritz will not give you the same quality that LB Wheaton can. They can be reached at 508-791-3308.

Can you do the printing for us?

Of course! But I give you the digital files so that you have options. Because you have full rights to use the images, and can work with them in any way you'd like, you can save money. I will also post some edited images in an online gallery that friends and family will be able to purchase prints from, to make things easier for everyone.

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